

JCS Grant

Itasca School Board
May 10, 2023



What is the JCS Grant?

JCS Arts, Health and Education Fund 2022-23
Young People's Music Initiative Grant

- Encourages instrumental music performance and education, as well as general music education for the residents of DuPage County

Grant awards

2021-22 - Year 1

- District 10 - General Music Program \$25,000
- District 10 - Band Program \$25,000

2022-23 - Year 2

- District 10 - General Music Program \$10,000
- District 10 - Band Program \$10,000

2023-24, 2024-25, 2025-26 - Years 3 - 5

- \$5,000 per each year per each program

D10 Band Program

- Chicago Jazz Philharmonic and Orbert Davis
- Professional musician workshops and clinics
- Co-performance with Peacock band students





ILMEA District 9 Jazz Band

- Vivienne Stojanovic
- Auditioned and was selected to take part in the ILMEA District 9 Jr. Jazz festival.
- Earned a position in the top band.
- Performed four songs.



D10 General Music

- Live Classical Musician Performances
 - Student Composers Competition
 - Composer-In-Residence
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Music Composition Finalists

- **Before the Dawn** - Liliana Alarcon
- **Mansion** - Nino Lampignano
- **March of the Stars** - Charlotte Daly
- **Ride That Crash** - Jackson Devermann
- **Spare That Tree** - Francesco Cascella
- **Spirit of a Seagull** - Vivienne Stojanovic



March of the Stars

Compositions were judged on

- Use of melody, harmony, and rhythm
- Use of structure and form
- Use of style and originality
- Interaction of all of the above elements

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Music Composition Winners

First Prize Winner

Before the Dawn-Liliana Alarcon

Runner-up

Spare That Tree-Francesco Cascella

Honorable Mentions (Alphabetical)

Mansion-Nino Lampignano

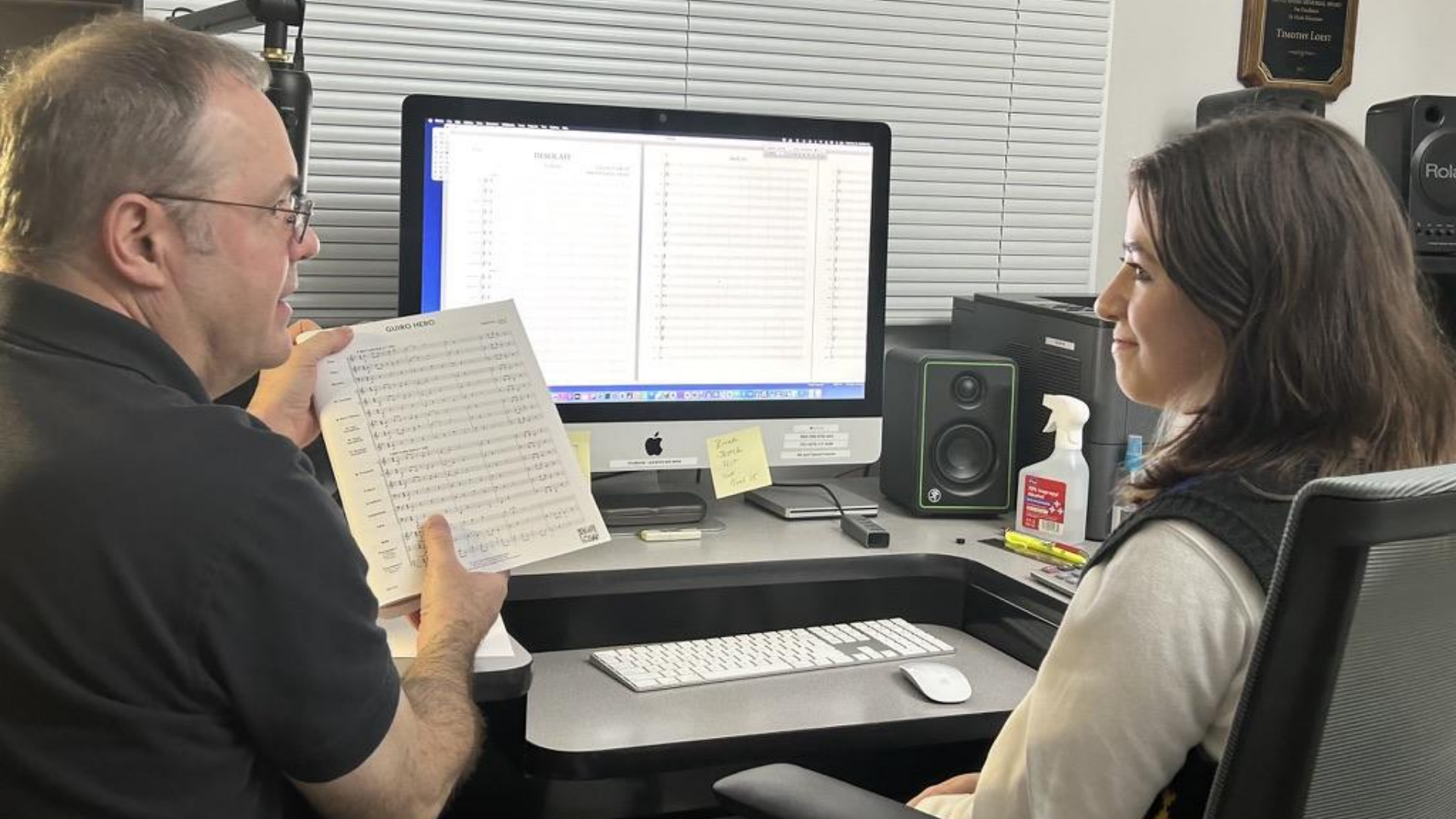
March of the Stars-Charlotte Daly

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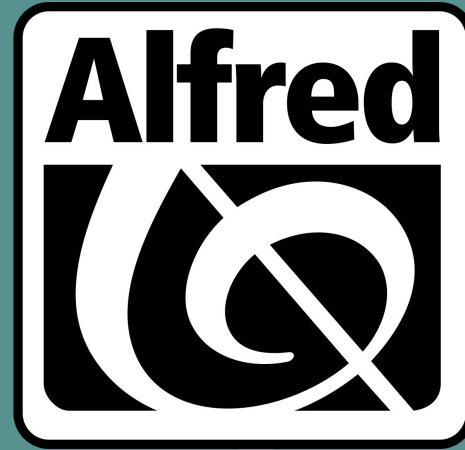




Before the Dawn has been accepted for publication by MakeMusic Publications, a new division of Alfred Music company.



makemusic™



Musical score for six staves, measures 25-27. The score is written in treble clef with a key signature of one flat (B-flat). The first three staves (1, 2, and 3) feature a melodic line with a slur over the first two notes of each measure. The last three staves (4, 5, and 6) feature a bass line with a slur over the first two notes of each measure. The score is divided into three measures by vertical bar lines. Measure 25 contains the first two notes of the melodic and bass lines. Measure 26 contains the next two notes. Measure 27 contains the final note of each line, which is a whole note. The notation includes stems, beams, and slurs.